

Tevet Sela Quartet – Rider

1. Stereo mixer (with at least 12 channels and 4 monitor split).
2. PA speakers
3. 6-4 stage monitors, bass amp if possible (300 watts)
4. EQ devices for all monitors
5. 2 DI boxes (direct boxes)
6. Drum-kit microphones for: base drum, snair/high-hat, cymbals/over-head condensers.
7. 4 shure-s 57/58 microphones or other similar mic (for piano, talking mic etc.)
8. Cables and stands for all microphones and monitors.
9. Effects device (including: reverb and delay).
10. A professional sound engineer, who is an English speaker.
11. An acoustic grand piano.